

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: ED1403- Elementary School Music

II. COURSE DESCRIPTION: Three **credit hours**
Three **credit hours of lecture and Zero credit hours of lab per week.**

This course is for students planning to teach at the elementary level including practices, trends and philosophy of music education. Students are encouraged to integrate music within the classroom, enriching and solidifying all subject presentations.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Department Statement: The mission of education is to create an awareness of the many facets of the field and provide educational experiences for those who plan to enter the profession.

IV. TEXTBOOK AND MATERIALS:

Anderson, William M., and Joy E. Lawrence. Integrating Music into the Elementary Classroom. 9th ed. Boston: Cengage Learning, 2014.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

2: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

3: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

[Course_Outcomes]

VII. COURSE OUTLINE:

1. How Children Learn.
2. Guidelines for Teaching Music.
3. Fundamentals of Music.
4. Teaching Music Through Singing.
5. Integrating Songs with Other Subjects and Activities.

6. Teaching Music Through Playing Classroom Instruments.
7. Teaching Music Through Listening.
8. Teaching Music Through Movement.
9. Creative Experiences with Music.
10. Integrating Music with the Study of Peoples, Places, and Cultures.
11. Experiences with Music and Other Arts.
12. The Continuing Place of Music in the Lives of Children.

VIII. INSTRUCTIONAL METHODS:

1. Lecture.
2. Modeling.
3. Class Discussion.
4. Collaborative Experiences.
5. Audio Visuals

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Supplementary Reading.
2. Various Handouts.
3. Recordings.
4. Video Cassettes.
5. Text.

X. METHODS OF ASSESSMENT:

Outcome 2

1. Students will demonstrate the ability to research music and musicians appropriate for use in the elementary classroom and write out comprehensive lesson plans.

Outcome 3

1. Students will develop and teach lessons to their classmates.

Outcome 5

1. The critical thought outcome will be measured by classroom discussions and exams that are designed to encourage students to engage in factual, insightful, rational, and evaluative analysis.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.